

CHAIR MASSEY ANNE

THE CHIEFTAIN AND THE CHAIR FURNITURE DESIGN CHAIR THE PREFABRICATED INTERIOR BEGINNINGS OF INTERIOR ENVIRONMENT INTERIORS IDENTIFYING AMERICAN FURNITURE WEAR YOUR CHAIR THE ADVENTURES OF HERBERT MASSEY IN EASTERN AFRICA THE ROYAL NEIGHBOR BRITISH HUMANITIES INDEX THE TIMES INDEX CANADIAN FILMOGRAPHY SERIES A CENTURY OF INTERIOR DESIGN 1900-2000 CANADIAN FEATURE FILMS: 1913-1969 THE FOUNDATION DIRECTORY AMERICAN DECADES PRIMARY SOURCES: 1950-1959 CATALOGUES OF THE MASSEY-MAINWARING COLLECTION SALES OLAC NEWSLETTER GUIDE TO U.S. FOUNDATIONS, THEIR TRUSTEES, OFFICERS, AND DONORS MAGGIE TAFT JIM POSTELL ANNE MASSEY DEBORAH SCHNEIDERMAN PHYLLIS SLOAN ALLEN STEVEN PARISSIEN MILO M. NAEVE JUDITH GRIFFIN VERNEY LOVETT CAMERON STANLEY ABERCROMBIE PETER MORRIS CYNTHIA ROSE WILLIAM FREDERICK BARTON MASSEY-MAINWARING

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A HISTORY OF HOW DANISH DESIGN ROSE TO PROMINENCE IN THE POSTWAR UNITED STATES BECOMING SHORTHAND FOR STYLISH MODERN COMFORT TODAY DANISH MODERN DESIGN IS SYNONYMOUS WITH CLEAN MIDCENTURY COOL DURING THE 1950S AND 60S IT FLOURISHED AS THE FURNITURE CHOICE FOR AMERICANS WHO HOPED TO SIGNAL THEY WERE CURRENT AND CHIC BUT HOW DID THIS HAPPEN HOW DID DANISH MODERN BECOME THE DESIGN MOVEMENT OF THE TIMES IN THE CHIEFTAIN AND THE CHAIR MAGGIE TAFT TELLS THE TALE OF OUR LOVE AFFAIR WITH DANISH MODERN DESIGN STRUCTURED AS A BIOGRAPHY OF TWO ICONIC CHAIRS FINN JUHL'S CHIEFTAIN CHAIR AND HANS WEGNER'S ROUND CHAIR BOTH DESIGNED AND FIRST FABRICATED IN 1949 THIS BOOK FOLLOWS THE CHAIRS FROM CONCEPTION AND FABRICATION THROUGH MARKETING DISTRIBUTION AND USE DRAWING ON RESEARCH IN PUBLIC AND PRIVATE ARCHIVES TAFT CONSIDERS HOW POLITICAL ECONOMIC AND CULTURAL FORCES IN INTERWAR DENMARK LAID THE FOUNDATIONS FOR THE POSTWAR FURNITURE INDUSTRY AND SHE TRACKS THE DELIBERATE MANEUVERING ON THE PART OF DANISH CREATIVES AND MANUFACTURERS TO CATER TO AN AMERICAN MARKET TAFT ALSO REVEALS HOW AMERICAN TASTEMAKERS AND INDUSTRIALISTS WERE EAGER TO HARNESS DANISH DESIGN TO SERVE AMERICAN INTERESTS AND HOW FURNITURE MANUFACTURERS AROUND THE WORLD WERE QUICK TO CAPITALIZE ON THE FAD BY FLOODING THE MARKET WITH COPIES SLEEK AND MINIMALIST DANISH MODERN HAS EXPERIENCED A RESURGENCE OF POPULARITY IN THE LAST FEW DECADES AND REMAINS A SOUGHT AFTER DESIGN THIS ACCESSIBLE AND ENGAGING HISTORY OFFERS A UNIQUE LOOK AT ITS ENDURING RISE AMONG TASTEMAKERS

THE COMPREHENSIVE GUIDE TO FURNITURE DESIGN EXPANDED AND UPDATED FURNITURE DESIGNERS DRAW ON A RANGE OF KNOWLEDGE AND DISCIPLINES TO CREATE THEIR WORK FROM HISTORY TO THEORY TO TECHNOLOGY FURNITURE DESIGN OFFERS A COMPREHENSIVE SURVEY OF THE ESSENTIAL CRAFT AND PRACTICE RELATED ASPECTS OF FURNITURE DESIGN GENEROUSLY ILLUSTRATED WITH PHOTOGRAPHS AND DRAWINGS INCLUDING A NEW COLOR SECTION THIS SECOND EDITION FEATURES UPDATED COVERAGE OF MATERIAL SPECIFICATIONS GREEN DESIGN DIGITAL DESIGN AND FABRICATION TECHNOLOGIES IT ALSO FEATURES TWENTY FIVE CASE STUDIES OF FURNITURE DESIGN THAT REPRESENT A BROAD SELECTION OF WORKS DESIGNERS AND TECHNIQUES INCLUDING RECENT DESIGNS PRODUCED WITHIN THE LAST DECADE THE BOOK EXPLORES FURNITURE FUNCTION AND SOCIAL USE FORM SPATIAL ORGANIZATION AND TYPOLOGICAL ORDERS STRUCTURAL INTEGRITY AND COMPOSITION ACCESSIBILITY UNIVERSAL DESIGN HUMAN FACTORS

AND ERGONOMICS THE DESIGN PROCESS FROM SCHEMATICS THROUGH FABRICATION MATERIALS PROCESSES AND METHODS OF FABRICATION PROFESSIONAL PRACTICE AND MARKETING THE HISTORY OF FURNITURE DESIGN FROM PREHISTORY TO THE DIGITAL AGE COMPLETE WITH A GLOSSARY OF TERMS AND A COMPREHENSIVE BIBLIOGRAPHY FURNITURE DESIGN SECOND EDITION IS A ONE STOP RESOURCE THAT FURNITURE DESIGNERS WILL TURN TO REGULARLY FOR THE ADVICE GUIDANCE AND INFORMATION NEEDED TO PERFORM THEIR CRAFT

THE CHAIR YOU'RE LIKELY SITTING IN ONE RIGHT NOW YET DESPITE ITS COMMON PRESENCE IN OFFICES RESTAURANTS AND HOMES WE VERY RARELY STOP TO THINK ABOUT THE ORIGINS OF THE CHAIR AND ITS PLACE IN CULTURE AFTER ALL THE HUMAN BODY IS ACTUALLY MORE SUITED TO SITTING ON THE GROUND THAN ON A CHAIR AND AS A RESULT CHAIRS OFTEN CAUSE BACK PROBLEMS NONETHELESS IN WESTERN CULTURE AS ANNE MASSEY EXPLAINS THE CHAIR IS AN OBJECT THAT MARKS OUR PLACE IN THE MODERN WORLD MASSEY EXPLORES HOW PARTICULARLY IN THE LAST HUNDRED YEARS THE CHAIR HAS BECOME A REVERED OBJECT OF DESIGN CERTAIN CHAIRS HAVE BECOME ICONIC LIKE THE EAMES LOUNGE CHAIR AND VERNER PANTON'S S S CHAIR WHICH ARE PHOTOGRAPHED EXHIBITED IN ART MUSEUMS AND SLAVISHLY COPIED BY CHEAPER MODELS OTHER CHAIRS HAVE REACHED ICONIC STATUS SIMPLY THROUGH THEIR EVERYDAYNESS THINK OF VAN GOGH'S CHAIR OR THE WAY SHAKER CHAIRS HAVE BECOME EMBLEMATIC OF A SIMPLER AND PURER LIFESTYLE MASSEY FURTHER EXAMINES HOW CHAIRS HAVE BEEN CRAFTED FROM LOCAL TO GLOBAL MANUFACTURE IN DOING SO SHE ELUCIDATES THE MEANING OF THE CHAIR IN CONTEMPORARY CULTURE AS WELL AS THE DEVELOPMENT DESIGN AND MANUFACTURE OF THIS UBIQUITOUS OBJECT DRAWING ON DESIGN ART POPULAR CULTURE AND PERSONAL EXPERIENCE CHAIR IS AN ENGAGING AND INFORMATIVE BIOGRAPHY OF THIS EVERYDAY OBJECT AND WILL APPEAL TO ANYONE INTERESTED IN WHY WE CHOOSE TO SIT ON THE CHAIRS WE DO

THOUGH MUCH ATTENTION HAS BEEN GIVEN TO THE PREFABRICATION OF ARCHITECTURE THERE HAS BEEN LITTLE DISCUSSION ON THE INFLUENCE AND IMPORTANCE OF PREFABRICATION WITHIN THE INTERIOR ENVIRONMENT THIS BOOK DOES JUST THAT PROVIDING A COMPREHENSIVE INVESTIGATION INTO THE PREFAB INTERIOR FROM THE 19TH CENTURY TO THE PRESENT AND BEYOND EACH CHAPTER FOCUSES ON A TYPOLOGY OF THE PREFABRICATED INTERIOR LOOKING AT THE BATHROOM KITCHEN WORKSPACE FURNITURE MOBILE INTERIORS THE PREFAB HOUSE TEXTILES WEARABLES AND THE DIGITAL REALM OF PRINTED INTERIORS TAKEN AS A GROUP THESE CHAPTERS AND ILLUSTRATIONS INDICATE THAT CONSTRUCTS OF THE INTERIOR HAVE BEEN PIVOTAL IN THE GENERATION OF TECHNIQUES AND PROCESSES OF PREFABRICATION IN ARCHITECTURE AND THE BUILT ENVIRONMENT CHAPTERS EXPLORE A DIVERSE RANGE OF EXAMPLES OF INNOVATIVE PREFABRICATED ELEMENTS AND ASSEMBLAGES WITHIN INTERIOR ENVIRONMENTS ILLUSTRATING THE INHERENT SUSTAINABILITY ACCESSIBILITY BUILDING EFFICIENCY AND AFFORDABILITY OF PREFABRICATED DESIGN THE CULMINATION OF A DECADE OF RESEARCH BY THE LEADING EXPERT ON THE TOPIC THIS WILL BE THE GO TO RESOURCE ON PREFABRICATED INTERIORS AND AN IMPORTANT READ FOR ALL STUDENTS AND RESEARCHERS IN INTERIOR DESIGN

THE DEVELOPMENT OF THE DOMESTIC INTERIOR IS A HISTORY OF CONSUMPTION AND TASTE IN INTERIORS THE HOME SINCE 1700 FOR THE FIRST TIME THIS STORY IS SET AGAINST THE CULTURAL AND INDUSTRIAL CHANGES TAKING PLACE IN THE WESTERN WORLD SINCE THE SEVENTEENTH CENTURY UNLIKE ALMOST ALL PREVIOUS HISTORIES THIS BOOK DOES NOT DEAL EXCLUSIVELY WITH THE GRAND HOUSES OF THE ARISTOCRACY STEVEN PARISSIENS MASTERLY TEXT CONCENTRATES RATHER ON THE HOMES OF THE MERCHANTS AND MIDDLE CLASSES WHO HAVE BEEN THE FIRST TO TAKE ADVANTAGE OF NEW TECHNOLOGIES TO FURNISH AND DECORATE THEIR HOMES FULLY ILLUSTRATED WITH CONTEMPORARY PLATES FROM CATALOGUES AND BOOKS AS WELL AS PAINTINGS AND PHOTOGRAPHY THIS BEAUTIFUL BOOK TRACES A CONSTANTLY ABSORBING AND OFTEN SURPRISING STORY AS IT TOOK PLACE ALL OVER WESTERN EUROPE AND NORTH AMERICA IDEAL FOR ALL STUDENTS OF AND ENTHUSIASTS FOR THE DOMESTIC INTERIOR AND PERIOD SETTINGS STEVEN PARISSIENS STRONG NARRATIVE EXPLAINS NOT SIMPLY WHAT HAPPENED BUT WHY

IN 36 BRIEF SECTIONS NAEVE IDENTIFIES THE DISTINGUISHING CHARACTERISTICS OF EACH STYLE THAT MAKES UP AMERICA'S RICH FURNITURE HERITAGE EACH TREND IS RELATED TO INTERNATIONAL STYLISTIC MOVEMENTS INNOVATIVE CRAFTSMEN INFLUENTIAL PUBLICATIONS AND THE TECHNOLOGICAL IMPROVEMENTS THAT SHAPED THEM KEY FACTORS OF EACH STYLE ARE HIGHLIGHTED FOR EASY IDENTIFICATION

WEAR YOUR CHAIR IS DEDICATED TO THE PROPOSITION THAT ALL DESIGN DISCIPLINES ARE CREATED EQUAL AND ALL OF THEM SHOULD BE FUN THEY ALSO OVERLAP THE AUTHORS EXAMINE DESIGN HISTORY TRENDS AND IDEAS ABOUT CREATIVITY WITH THE GOAL OF EXPANDING OUR UNDERSTANDING ABOUT HOW THESE OVERLAPS WORK BOOK JACKET

INDEXES THE TIMES SUNDAY TIMES AND MAGAZINE TIMES LITERARY SUPPLEMENT TIMES EDUCATIONAL SUPPLEMENT TIMES EDUCATIONAL SUPPLEMENT SCOTLAND AND THE TIMES HIGHER EDUCATION SUPPLEMENT

INTERIOR DESIGN HAS UNDERGONE A NUMBER OF REVOLUTIONS IN THE PAST 100 YEARS AND THROUGH IT ALL THE CONCEPT OF DESIGN SEEPED INTO THE GENERAL CULTURAL CONSCIOUSNESS TOUCHING EVERY ASPECT OF OUR DAY TO DAY LIVES FROM THE BEDROOM TO THE OFFICE A CENTURY OF INTERIOR DESIGN TELLS THE STORY OF THIS FIELD S MOST EVENTFUL CENTURY IN A COMPLETELY ACCESSIBLE YET COMPREHENSIVE WAY BY DETAILING ALL THE MOST IMPORTANT MILESTONES IN A VISUAL TIMELINE FORMAT EVERY TWO TO FOUR PAGES REPRESENT A DIFFERENT YEAR AND FOR EACH YEAR FASCINATING DEVELOPMENTS ARE SUMMED UP UNDER DIFFERENT CATEGORIES NO OTHER DESIGN RETROSPECTIVE BOOK HAS PRODUCED SUCH A NUANCED AND WELL ROUNDED PICTURE OF THE FIELD CULLED FROM A MULTITUDE OF ARCHIVES AND RESEARCHED OVER SEVERAL YEARS THE STUNNING IMAGES SHOW KEY INTERIOR VIEWS FURNITURE AND FABRICS WHETHER YOU RE A DESIGNER LOOKING FOR PERIOD INSPIRATION OR A STUDENT SEEKING A SPECIFIC FACT IT S EASY TO THUMB IMMEDIATELY TO THE YEAR DESIRED IN THIS ESSENTIAL REFERENCE

CONTAINS OVER TWO THOUSAND PRIMARY SOURCES ON TWENTIETH CENTURY AMERICAN HISTORY AND CULTURE FEATURING SEVENTY FIVE DIFFERENT TYPES OF SOURCES ARRANGED CHRONOLOGICALLY IN TWELVE CATEGORIES INCLUDING THE ARTS EDUCATION GOVERNMENT AND POLITICS MEDIA MEDICINE AND HEALTH RELIGION AND SPORTS

YEAH, REVIEWING A BOOK **CHAIR MASSEY ANNE** COULD ACCUMULATE YOUR NEAR CONNECTIONS LISTINGS. THIS IS JUST ONE OF THE SOLUTIONS FOR YOU TO BE SUCCESSFUL. AS UNDERSTOOD, COMPLETION DOES NOT SUGGEST THAT YOU HAVE ASTOUNDING POINTS. COMPREHENDING AS SKILLFULLY AS SETTLEMENT EVEN MORE THAN ADDITIONAL WILL GIVE EACH SUCCESS. NEXT-DOOR TO, THE NOTICE AS WELL AS SHARPNESS OF THIS **CHAIR MASSEY ANNE** CAN BE TAKEN AS WITH EASE AS PICKED TO ACT.

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